

The Dragoning

A podcast about women who turn into dragons



Press Kit

MESSENGER THEATRE COMPANY

The Dragoning

In **The Dragoning**, the world is shaken by the transformations of women into dragons who consume and immolate men.

In Season One, a tourist from afar tries to understand what, when any woman could literally eat you for lunch, is a guy supposed to do? Who can you trust?

In Season Two, the tourist returns to his native city where The Dragoning has not yet begun but his bringing home a dragon from Dragon City might just kick it off.

This is Messenger Theatre Company's first audio drama podcast and it takes place in a not so distant future where the world has been shaken by the epidemic of women turning into dragons.

The first season was recorded in 2020 in the actors' homes while we are all social distancing. The second season was recorded in 2022 with actors on three continents.

Episodes are uploaded on Mondays. You can listen now on [Apple](#), [Anchor](#), [Spotify](#), [Stitcher](#), [Pocketcasts](#), [Breaker](#), [RadioPublic](#), [Overcast](#), [iHeartRadio](#), [Amazon Music](#), [fynd](#), [JioSavaan](#), [iVoox](#), [Bullhorn](#), [Tunein](#) and [Pandora](#). Or you can listen on our webpage.

Messenger Theatre Company is usually a highly visual company and this new (to us) form allows for creating those visuals in the imaginations of the audience. There's something about audio drama that is the closest of on-line forms to indie theatre. It shares the intimacy of small spaces and unusual venues.

Season One reached # 52 in the Australian drama charts, # 111 in India and #85 in the US Apple charts. We were featured in Podcast Magazine and Broadway World.

Transcripts of episodes are available on our website.

Cast of Season One (in order of appearance)

Ned Massey, Julian Rozzell Jr., Brooke Turner, Jeff LaGreca, Max Arnaud, Sevrin Anne Mason, Emily Hartford, Nancy Nagrant, Sally Beaumont and Vickie Tanner.

The Dragoning

Customer Reviews

5.0 out of 5

25 Ratings



Seabeast171, 12/01/2020

Yes! Hilarious!

This is brilliant! I'm only on the first episode and I'm loving it! On point. Great concept!



nunnery man, 08/22/2020

Love this!

An amazing podcast!! Poignant and original



Pinklyrique, 05/19/2020

Yes, just yes

Do yourselves a favor and listen to this amazing thingamagic.



Link_to_Future, 05/17/2020

Great Concept

I started laughing out loud when my mom recommended this to me. Great concept and great performances. Can't wait to hear more!



UWS 191, 05/15/2020

Very entertaining

and yet incredibly timely and thought provoking! Can't wait for the next episodes!



Furious Snowcat, 05/14/2020

The Dragoning is on fire!

For all those women (and cool men) out there who have long fantasized about roasting the worlds' dude bro's, this series is for you!

Cast of Season Two (in order of appearance)

Nina Nikolic, Conrad Le Bron, Clare Stevenson, Mischa Ipp, Sara Lynam, Rhiannon Moushall, Emily Hartford and Julian Rozzell, Jr.

Creative Team

Emily Rainbow Davis
Writer, Director, Producer



Emily Rainbow Davis is the Artistic Director of Messenger Theatre Company, for which she writes and directs. Some plays include: *Seeing Inside* (St. Ann’s Warehouse), *Persephone*, *The Great God Money*, *Daphne* (Carnegie Mellon’s radio series), *fig. a: The Heart*, *Mythellaneous*, *For the Fairest*, and *Daughters of Memory*. Emily completed her MFA in Dramatic Art at University of California, Davis and her BA at Sarah Lawrence College. *The Door Was Open*, was developed through a space grant at Flushing Town Hall. Emily blogs at *Songs for the Struggling Artist* (over 70,000 views) and *The Hamlet Project* (over 173,000 views) which was recently linked to by the New York Times. *Songs for the Struggling Artist* is also a podcast. Her play *Medusa Slain by Perseus* was a semi-finalist for the 2018 O’Neill National Playwrights Conference. *Ochre Park* was a semi-finalist and *Errors Before Errors* a finalist for Shakespeare’s New Contemporaries.

Scott Ethier
Composer



Scott Ethier is a composer and pianist who writes and performs musical theater, concert works, and jazz. His musical *Red Clay* (book and lyrics by Jeff Hughes) was awarded the Richard Rogers Award for Musical Theatre. “A Mother’s Carol” (lyrics by Clay Zambo) won American Composer Forum’s Welcome Christmas choral-writing competition, is published by Boosey and Hawkes. Scott was named composer-in-residence of the Macon Symphony Orchestra thanks to the American Composers Forum’s Continental Harmony Program. His orchestra works have been performed and commissioned by the Melrose Symphony, the Cape Ann Symphony, and the Quincy Symphony. He was commissioned by choreographer Martita Goshen’s company Earthworks to write the score for *Breathing Water, Breathing Eye*.

Scott has been a fellow at the Virginia Center for the Creative Arts, a participant in the Nautilus Music Theater/New Dramatists Composer-Librettists Studio, a Dramatists Guild Musical Theater Fellow and is an alum of the BMI Lehman Engel Musical Theater Workshop. Ethier studied with jazz legend Jackie McLean and South African pianist Hotep Idris Galeta. He studied composition with Larry Bell, Richard Danielpour, and David del Tredici.

Matt Powell
Sound Designer



Matt Powell is an audio engineer/ composer living in the greater New Brunswick, NJ area. He holds a BM in Music-Business from the University of Nebraska at Kearney and a MFA in Theatrical Sound Design from the University of Illinois Urbana-Champaign. *The Dragoning* is Matt's first foray into the world of podcasting, and he is enjoying the challenge of meshing multiple recording setups and online collaboration.

The Dragoning will be featured on *The First Episode Of*, a podcast about audio drama, hosted by W Keith Tims. To hear more about the inspirations for the podcast from Emily Rainbow Davis, listen anytime after June 26th, 2022.

The show has its foundation in a blog post on Songs for the Struggling Artist called “I Am a Dragon Now. The Fear of Men Is My Food.” provoked by the Brett Kavanaugh hearings in 2018. Read it here: <https://artiststruggle.wordpress.com/2018/09/28/i-am-a-dragon-now-the-fear-of-men-is-my-food/>

Cast of Season One (in reverse order of appearance)



Vickie Tanner (Sgt. Ana Rengel)



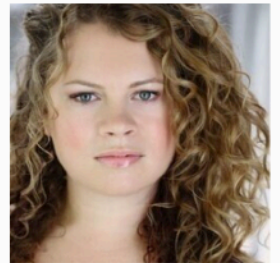
Sally Beaumont (Dr. Andrea Hester)



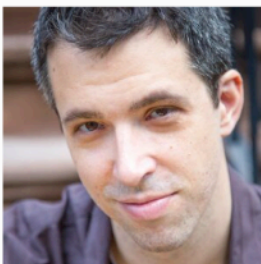
Nancy Nagrant (Kala)



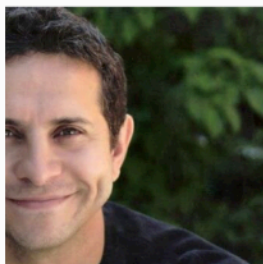
Emily Hartford (Ashley)



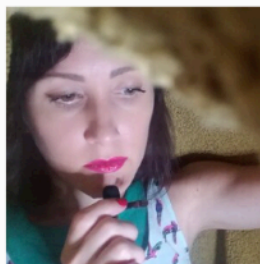
Sevrin Anne Mason (Jenny)



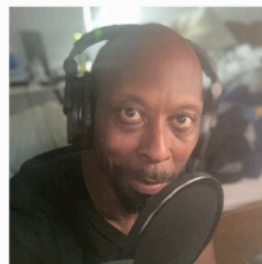
Max Arnaud (Colm)



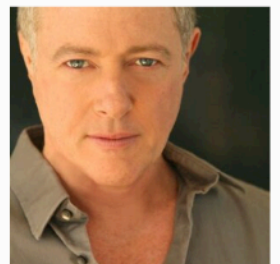
Jeff LaGreca (Dylan)



Brooke Turner (Kristina)



Julian Rozzell (Willie)



Ned Massey (Ray)

Cast of Season One (in reverse order of appearance)



Vickie Tanner
(Sgt Ana Rengel)

Vickie Tanner received a BFA in Theatre from CSU, Long Beach and studied Meisner with Maggie Flanigan in NYC. Among her theatre credits are STOMP (Orpheum Theatre, National and European Tours); TANTALUS, Denver Center Theatre and British tour the RSC, written by John Barton, directors: Ed Hall and Sir Peter Hall, TWO DAYS, Long Wharf Theatre, by Donald Margulies, director: Lisa Peterson, and THAT DAMN DYKSTRA at Access Theatre director: Margaret Dykstra. She has performed her solo play, RUNNING INTO ME, in New York at 59E59 Street Theaters, La Mama, Cherry Lane Studio Theatre, Nuyorican Poet's Cafe, Queens Theatre in the Park, Dixon Place Theatre, the United Solo Festival 2011 & 2012 and NuBox Theatre, in Los Angeles at Whitefire Theatre and at Edinburg Fringe Festival, Underbelly, Cowgate. Directors: Padraic Lillis and Bruce McCarty. Her film credits include Acts of Worship, Drop Back Ten, No Way Out and The Apology. Television: NYPD Blue, STOMP Out Loud, Wonderland (recurring - writer/dir. Peter Berg), Law and Order SVU, One Life to Live and Mercy. Vickie is currently writing and producing a new web series, One Cuckoo. www.VickieTanner.com



Sally Beaumont
(Dr. Andrea Hester)

Sally has been a voice actor for fifteen years- she specializes in funny, strange, and complex characters. She plays the lead in soon-to-be-released dystopian audiodrama *Cynder* and has appeared in *This So Called Life*, *The Vegan Option*, *The Tale of Tommy O'Quire* and *The Wizard & Death*. Her video game roles include Fia in the Wadjet Eye's *Old Skies* and 13 characters in *Harold Halibut* (released later this year). She's a gaggle of deranged Victorian ladies in *Bertram Fiddle: A Bleaker Predicklement*, a cannibal in *Alluvium* and a singing puppeteer in the Yorkshire Gubbins musical *Aye Fair Lady*. She's Aliya in the demo of *Heaven's Vault*, several animals and humans in *Du Lac & Fey: Dance of Death*, along with roles in *Guard Duty*, *Lost in Random*, *Veritas*, *Once Upon a Crime in the West*, *Lamplight City*, and she read 5000 confounding questions for BAFTA-nominated *Buzz!:The Schools Quiz*.

Sally lives in Oxford, UK, has her own recording studio and enjoys gardening,



Nancy Nagrant
(Kala)

Nancy is an actor-producer living in Brooklyn, NY. She received her BA in Theatre with a minor in psychology from Western Michigan University in Kalamazoo, MI, before moving to New York to pursue an acting career. After working extensively in the indie theatre scene, she began to pursue more on-camera work in 2012, booking her first co-star role in the ABC pilot *Dark Horse*, directed by Roland Emmerich. Since then, she's appeared in *House of Cards*, *Law & Order: SVU*, *Bull*, *FBI: Most Wanted*, and many more. Big-screen credits include Steven Soderbergh's *Side Effects*, Ken Scott's *Delivery Man* with Vince Vaughn, and Laura Kosann's *The Social Ones*. She is also active in the indie film scene, most notably appearing in *Chateau Sauvignon: terroir*, which received over 123 Official Selections, 36 nominations, and 30 wins, including for Best Cast Performance at The Wild Sound Film Festival in 2016. She continues to perform on stage, and in 2017 had the opportunity to perform one of her dream roles, Patricia in *Sight Unseen* by Donald Margulies, with New Light Theatre Project. She began producing in 2014, founding Anemone Productions.



Emily Hartford
(Ashlev)

Emily Hartford is a director, generative artist, performer, and puppet designer. She is a Creative Partner with Flux Theatre Ensemble. 2018 Puffin Foundation grantee. Member of the Stage Directors & Choreographers Foundation Observership Class 2017-2018 / 2018-2019, and Lincoln Center Theater Directors Lab. 2020 Sokoloff Arts Fellow at Town Stages. 2020 Orchard Project Liveness Lab member. emilyhartford.com (See her bio in Season Two for further credits.)



Sevrin Anne Mason
(Jenny)

Sevrin Anne Mason (She/Her) Actor/ Musician: *The Crucible* on Broadway with Liam Neeson and Laura Linney; *Body: an Anatomy of Being* (Blessed Unrest at the New Ohio); Maria in *Twelfth Night* (dir. Sara Thigpen with Boomerang Theatre Co.) Charles Mee's *Summertime* (Between two Burroughs, dir. Jenn Haltman); *I Can't Explain it Better Than That*, by Sarah Shaefer (Rising Phoenix Rep); Charles Mee's *Trojan Women 2.0* (CSC First Look Festival); Charlotte Miller's *Rocks, a part of the triptych*, Zurich, NY (Ensemble Theatre Group at The Tank); *Four Hundred Parts Per Million* (Blessed Unrest); *The Calmative* and *Baal* both directed by Scott Ebersold; *Much Ado About Nothing* (Boomerang, dir. Daniel Talbot); and *Row after Row*, by Jessica Dickey (Rising Phoenix Rep); regional – Michael Greif's *Street Scene* and Annie Dorsen's *The Blue Bird* (Williamstown), *The Comedy of Errors* (Vineyard Playhouse). Select film: *Buffalo Girl* (Patch Darragh), *Public Hearing* (Automatic Moving Co.), and *A Quintet* (Omnibus Productions). Webseries: *Help Wanted*; and the award winning, *Downsized*. Sevrin is also a member of the ukulele trio, The Buttery Barmaids, with whom she's played The Rainbow Room, White Eagle Hall, The House of Yes, The Red Room, as the house band for New Ambassador's Heartbroke, and many more. You can learn more about Sevrin at www.sevrinannemason.com, and more about The Buttery Barmaids at www.TheButteryBarmaids.com.



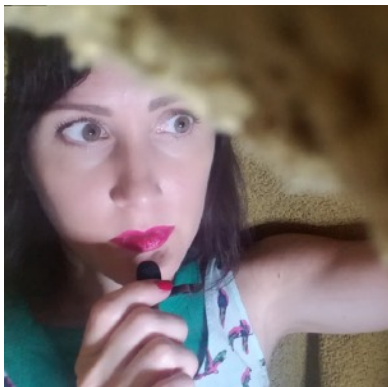
Max Arnaud
(Colm, Pizza Guy)

Max Arnaud is an actor, playwright, director, and educator based in Brooklyn. He has many years of experience performing in many mediums, platforms, and venues- stage, film, television, radio and virtual. It is a pleasure to contribute to this exciting project with Messenger Theatre Company!



Jeff LaGreca
(Dylan)

Jeff LaGreca is a writer, director, teacher, actor and improviser who splits time between New York City and Los Angeles. He has studied and worked with Amy Poehler, Tina Fey, Jeff Richmond, (30 Rock, The Unbreakable Kimmy Schmidt, Second City) Adam McKay, (Anchorman, The Big Short), Todd Stashwick, (12 Monkeys) Mick Napier, (The Annoyance Theater, Chicago) Matt Besser, Matt Walsh (VEEP), Ian Roberts, (Upright Citizens Brigade) Gary Austin, (The Groundlings) Hilary Stern, (The Groundlings) Tom Chalmers, Tom Bolster, (Gotham City-Groundlings East), Armando Diaz (The Magnet, UCB) Kevin Mullaney, (Upright Citizens Brigade), David Fino (Brooklyn Puppet Collective), Ali Faranakhian, (SNL, The PIT), Jay Rhoderick (Burn Manhattan) and Kevin Scott (Second City, Centralia). He is a writer/creator of Minimum Wage, which made it's Off-Broadway debut in NYC, Bijou and the Bots, The Gargoyle Garden, Peter & the Werewolf and other short films, sketch and corporate shows. He has just completed work on his first full length YA novel.



Brooke is an NYC actor who received her MFA and BFA in theatre. She is trained in Lecoq, Michael Chekhov Technique, improv and sketch comedy. You can (usually) see her perform regularly at the PIT, The Armory Comedy, and Comedy Sportz NYC. Until live performances resume, watch her on Amazon Prime in "Pamela," a dark comedy. Follow her at brookeqturner.com



Julian Rozzell Jr.
(Willie)

Julian has performed in New York at the Public Theatre, New York Theatre Workshop, Mark Taper Forum, Arden Theater, among many others. Regional Theater credits include: *Father Comes Home from the Wars* (The Public Theater, Mark Taper Forum) *The Piano Lesson* (Arden Theatre), *No Exit* (Imago Theatre), *Titus Andronicus* (Milwaukee Shakespeare), and *Othello* (Texas Globe). He was a regular in the HBO series *Boardwalk Empire*, produced by Martin Scorsese. Julian is a graduate of the Royal Academy of Dramatic Arts in London. He was a founding member of Hipgnosis Theatre Company. Julian is a painter whose artwork has been exhibited at Monkdogz Gallery in Chelsea, Culturefix, Under Minerva, Actors Theater of Louisville, and many others. Julian received the Bruce J. and Sharon Goodman Grant for his painting "Compassion" at the Actors Theatre of Louisville for their black artist retrospective. He was recently on Broadway in The Lincoln Center production of *The Skin of Our Teeth*.



Ned Massey
(Ray)

You may have heard Ned's songs on the radio or TV. You might have seen him live. He's won a lot of awards for his songwriting and received really nice reviews for his performances. You may have seen him as an actor on TV or in regional or off-Broadway theater. You may have seen a short film he directed at various film festivals. It's all possible.

Cast of Season Two (in reverse order of appearance)



Julian Rozzell Jr. (Willie)



Emily Hartford (Ashley)



Rhiannon Moushall (Amanda)



Sara Lynam (Erica)



Mischa Ipp (Fiona)



Clare Stevenson (Alice)



Conrad Le Bron (Paul)



Nina Nikolic (Sharon)

Cast of Season Two (in reverse order of appearance)



Julian Rozzell Jr.
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Julian has performed in New York at the Public Theatre, New York Theatre Workshop, Mark Taper Forum, Arden Theater, among many others. Regional Theater credits include: *Father Comes Home from the Wars* (The Public Theater, Mark Taper Forum) *The Piano Lesson* (Arden Theatre), *No Exit* (Imago Theatre), *Titus Andronicus* (Milwaukee Shakespeare), and *Othello* (Texas Globe). He was a regular in the HBO series *Boardwalk Empire*, produced by Martin Scorsese. Julian is a graduate of the Royal Academy of Dramatic Arts in London. He was a founding member of Hipgnosis Theatre Company. Julian is a painter whose artwork has been exhibited at Monkdogz Gallery in Chelsea, Culturefix, Under Minerva, Actors Theater of Louisville, and many others. Julian received the Bruce J. and Sharon Goodman Grant for his painting “Compassion” at the Actors Theatre of Louisville for their black artist retrospective. He was recently on Broadway in The Lincoln Center production of *The Skin of Our Teeth*.



Emily Hartford
(Ashley)

Emily Hartford (she/her) is a New York City-based director, creator, artistic leader, performer, puppet designer, and proud Creative Partner of Flux Theatre Ensemble. She’s thrilled to return to the world of *The Dragoning* for Season 2! Emily is a 2022 Drama League Directing Fellow. With Flux, she is one of three Lead Creators and co-director/writer on *Our Options Have Changed*, an immersive and interactive phone-based experience. Favorite projects as a performer include *As We Like It* with Messenger Theatre Company, *Sea Concerto* with Flux, and projects with Drama of Works and Rabbit Hole Ensemble. She is also a generator of devised / collaboratively-created theater, including the full-length *Metra: A Climate Revolution Play with Songs* (with Ned Hartford), and will direct *Metra*’s world premiere with Flux Theatre Ensemble at Abrons Arts Center in Manhattan (fall 2022). Her first short film, *Type A*, premiered at the Woods Hole Film Festival in 2021, and has appeared in festivals across the country. EmilyHartford.com



Rhiannon Moushall
(Amanda)

Rhiannon began voice acting in serial comedies with *The Penny Peepshow* in 2017 and when her theatre work disappeared overnight in 2020, she decided to pursue it professionally. Since buckling down, she’s enjoyed producing commercial and corporate voiceover for brands such as *Microsoft*, *Fujifilm*, *Hitachi*, *Eastman*, and *Farmer’s Market*. However, as an avid gamer and geek, she particularly loves voicing characters for narrative projects. Her gaming credits include *Age of Darkness: Final Stand*; *Cloudpunk: City of Ghosts*; *Poppy Playtime Chapter 2*; *Cris Tales*; *Kraken Academy*; *Sands of Aura*; *Cards and Castles 2*; *Blazing Sails*; and *Kiss of War*. Rhiannon’s audio drama credits include *The Strata*; *Fulmar’s Folly*; *Out of Place*; and *Naughty & Nice*. She’s also worked extensively with Forteller Games, lending her voice to a variety of TTRPG guides including *Deck of Wonders*; *Now or Never*; *Near and Far*; and *The Chronicles of Drunagor*. In 2022, Rhiannon was nominated for a One Voice Award for best female performance in gaming, which is still kind of blowing her mind.



Sara Lynam
(Erica)

UK-based actor, singer and voice over artist, Sara Lynam originally hails from the beautiful southern hemisphere of the world! Aussie dad and Kiwi/Brit mum, so her accent is a wonderful mix of them all! She's been a voice over for a fair few years now, working both commercially and within the corporate world but her first and true love is acting and performance work. Audiodramas, podcasts, animation and gaming is where Sara truly gets to shine! When not voicing, you'll find this self-professed coffee addict playing in a number of D&D campaigns or maybe going for the platinum in the latest PS5 action adventure title (anyone else eagerly awaiting the new God of War??!) or volunteeringly punishing herself in a SoulsBorne. Sara is so excited to be a part of *The Dragoning* and hopes you like her take on the character of Erica.



Mischa Ipp
(Fiona)

Mischa Ipp (She/Her) is an international actress currently based in NYC. Mischa was selected to participate in The National Academy of TV Arts and Sciences (aka, Emmy Academy) and Catalyst Story Institute's inaugural mentorship program in 2021. Acting highlights include: *Soojung Dreams of Fiji* (Amazon & Funny or Die), *Sleep No More* (Punchdrunk), *Believe Your Eyes* (Punchdrunk, NYC & Miami), *Then That Happened* (Little y, Nominated Outstanding Lead Actress in a Comedy and Outstanding Writing at the LA Webfest), *The Debt* (Winner of Best Actor at the PAC Screen Awards and Nominated for Best Film at the WA Screen Awards), *Scent Tales* (Little y, Winner of Achievement in the Arts Award at Artshub and Best Production at The Blue Room Theatre Awards), *Limetown* (most popular fictional podcast in the world at the time), and multiple Audiobooks (Audible). Mischa is also Artistic Director at her own film and theatre company, Little y. www.mischaipp.com / www.littley.co



Clare Stevenson
(Alice)

Clare grew up in Australia in a very musical household, completing 8th grade A.M.E.B. Piano, studying Suzuki Method violin, and singing in choirs and bands. She continued with music performance throughout high school and went on to get a Bachelor of Creative Arts with a Theatre major, and eventually travelled overseas and performed with various theatre companies. Then she went to New York to complete the 2-year Professional Acting Program at The Neighborhood Playhouse. Clare met her husband in New York, and spent the next 8 years there, performing in theatre, film, and doing commercials and voice-overs, later moved to Los Angeles and started a family.

In LA she discovered Ladybug Music, a program for early childhood music education, and became a teacher. Now back in Australia, she has a Ladybug Music school of her own and loves it, but also thrilled to be getting back to drama and voice work with *The Dragoning*!



Conrad Le Bron
(Paul)



Nina Nikolic
(Sharon)

Nina is a voice actor and streamer from Melbourne, Australia. Her favourite roles are found in games, animation and audio fiction podcasts such as Earth Eclipsed and Beyond Mankind: The Awakening. She is a casual gamer, bookworm and cinephile who enjoys adventuring with friends in D&D and snuggling with her dog on the couch.

First Episode of Season Two drops on July 4th

For interview requests or more information, feel free to email info@messengertheatreco.org